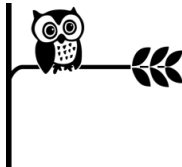


Art Unit Overview 2026/27

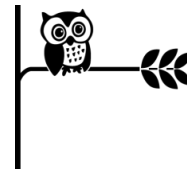
Strands: Drawing, Painting, Collage, Sculpture and Printing

Yr	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Introduction to basic skills - drawing /printing / collage Artist focus: Paul Klee Geography link: What can we find in Chorlton? The children will spend some time outdoors in the playground doing crayon rubbings and use these to create collages. They will then complete some observational drawings of buildings in Chorlton focusing on line and shape. The children will create shapes of buildings out of paper (using Paul Klee for inspiration) to build a street scene and focus on their choice of shape and colour.	Introduction to basic skills - drawing / collage History link: 'How have toys changed?' The children will look at different examples of old toys and think about the materials used to make them. The children will create their own toy piece incorporating aspects of drawing, colouring and collage.	Key concept: drawing Artist focus: Lowry History link 'Why was Lowry important?' The children will look at Lowry's work particularly the local industrial landscapes. They will consider how Lowry created depth and perspective and then create their own Lowry landscape carefully drawing buildings and matchstick people.	Key concept: drawing / collage Artist focus: Peter Thorpe History link: 'Why was the moon landing important?' The children will look at artists' impressions of "space" as well as photos of planets and the solar system before creating their own moon scenes thinking about how line can be used to give a 3D effect. The children will also study the work of Peter Thorpe and create their own rocket illustrations.	Key concept: drawing / painting / collage Artist focus: Henri Rousseau Geography link: Is everywhere in the U.K. like Chorlton? The children will look at landscape artists' visions of jungles and rainforests. They will compare the tiger in "Surprise" to tigers in other works and discuss drawing from life. They will practise drawing tigers from photos and create a mixed media 3D collage with a tiger in a jungle.	Key concept: drawing /painting / collage Artist focus: Wassily Kandinsky Geography link: Is everywhere in the U.K. like Chorlton? The children will experiment with mark making and learn about the colour wheel. They will experiment with mixing primary colours to make secondary colours. They will look at the work of Kandinsky and create their own colour circles art with paint and collage.



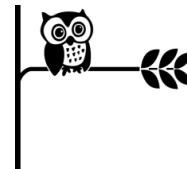
Art Curriculum Overview 2026/27

Y	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2	Key concept: drawing Artist Focus: Banksy, Maya Hayuk Geography link: What is the difference between a city and a country? The children will look at different types of graffiti and street art. They will learn about the art of Banksy and Maya Hayuk. They will develop their imagination and personal creativity and increase precision in lines and curves within drawing when creating their own graffiti design of their own initials using felt tips.	Key concept: drawing, painting, collage History link: 'Why was Guy Fawkes significant?' The children will revisit the colour wheel and mix primary colours to create secondary colours of different hues. They will then create a Bonfire Night scene and experiment with creating fire illustrations using paint, crayon and collage. They will also create simple portraits of Guy Fawkes using chalk and charcoal.	Key concept: drawing / painting Key artists: Lynette Yiadom-Boakye and Jean-Michel Basquiat History link: Why was Rosa Parks significant? The children will look at the work of modern black artists including Jean-Michel Basquiat and Lynette Yiadom-Boakye and create portraits (one of Rosa Parks) in both their styles.	Key concept: drawing, painting, printing Key artist: Henri Edmund Cross Geography link: What is beyond the coast? The children will learn about a famous coastal artist and pointillism art and create their own pointillist pieces using felt tips and paint. The children will then create imprints of shells in plasticine to create printing plates and then experiment with simple relief printing.	Key concept: drawing / painting Key artists: Picasso, Henri Rousseau Science Link: Habitats The children will study and recreate Picasso's animal line drawings. The children will then revisit the work of Henri Rousseau (yr 1) and create their own Pelican picture using watercolours, poster paint and oil pastels.	Key concept: drawing / sculpture Geography link: How does Pakistan compare to the UK? The children will learn about the truck art seen in Pakistan. They will try recreating some of the traditional designs before creating their own design and using this to create a truck art inspired mobile.



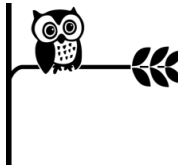
Art Curriculum Overview 2026/27

Y	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3	Key concept: drawing / sculpture Key Artist: Andy Goldsworthy Geography link: ‘What are the key features of rivers?’ The children will study the environmental art and sculptures of Richard Long and Andy Goldsworth. In particular, they will look at Goldsworth’s Nettlestalks. Using a collection of natural objects, the children will practise their observational drawing skills. They will then work in groups (inside) to create sculptures without glue/tape from these natural materials before creating their own 3D sculptures (outside) from natural materials. The children will then make sketches of some ideas for sculpture using any natural form they like, including materials not realistically available e.g. ice/lakes	Key concepts: drawing /printing Key Artist: Anna Atkins History link: How did things change from the stone age to the iron age? The children will learn about Anna Atkins before creating their own observational drawings of fossils, shells and other natural forms.. They will then move on to experiment with monoprinting with graphite and ink and then try creating a collagraph print. The children will create a cyanotype-like painting before returning to observation drawing but this time experiment with HB, 2B, 4B and 6B pencils to create form.	Key concept: Drawing / Painting Key artist: Monet Geography link: Why are rivers important to humans? The children will study the work of Monet and other impressionists and create their own water themed art using pastels, watercolours and acrylic paints.	Key concept: drawing / collage History link: What impact did the Romans have on Britain? The children will study different shield designs. They will learn about different symbolism within Roman art and then create their own Roman shield using coloured card.	Key concept: drawing / painting Key Artist: Picasso, Braque Geography link: Is tourism Spain’s biggest industry? The children will look at Picasso’s cubist portraits and create a Picasso style self portrait from a photo montage. They will then create an abstract picture of the classroom based upon Braque’s cubism style.	



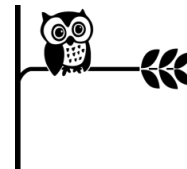
Art Curriculum Overview 2026/27

Y	Autumn 1 and Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
4	Key concept: Drawing / Sculpture / Painting History link: 'Why were the ancient Egyptians significant?' The children will look at the art made during the period. They will practise drawing Queen Nefertari and produce a paper batik piece of Queen Nefertari decorating the background with an arrangement of hieroglyphics. They will then focus on amulets - particularly of scarab beetles and learn about their significance. They will practise drawing Scarab beetles and focus on shading using different HB pencils. The children will then design, make, paint and decorate their own clay Scarab beetles.	Key concept: Drawing / Sculpture History link: Why did the Anglo Saxons settle in England? The children will look at a range of artefacts and discuss the skills of Saxon crafts people. They will practise drawing their own Saxon designs and then they will design a Saxon brooch and create it by drawing on stamping foil.	Key concept: Drawing History link: Why was there a struggle between the Anglo-Saxons and the Vikings? The children will look at medieval illuminated manuscripts and letters. They will then create their own illuminated initial using pencils. The children will learn about the significance of dragon heads on longship boats and sketch their own designs using charcoal and chalk.	Key concept: Collage Key Artist: Nicholas Roerich Geography link: What are mountain environments? The children will look at the landscapes and mountain pictures of Nicholas Roerich. They will focus on shading and then colour producing their own collage pieces of a mountain image using torn/cut coloured card/paper/tissue paper choosing their colours carefully. The children will also produce mountain scenes using watercolours.	Key concept: Painting Key Artist: Hokusai, Maggi Hambling Geography link: What are volcanoes and earthquakes? The children will look at Hokusai's The Great Wave of Kanagawa and Maggi Hambling's wave paintings. They will create their own gestural painting of a wave using acrylic paints.



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Y	Autumn 1	Autumn 2 / Spring 1	Spring 2	Summer 1	Summer 2
5	Key concept: Drawing, Printing Key Artist: William Morris History link: 'How did Manchester change during Victorian times?' The children will learn about how the arts & crafts movement developed out of the increasing industrialisation. They will learn about the art of William Morris and consider how art affects all aspects of our lives. The children will practise monoprints and then design and print their own wallpaper based on William Morris designs by etching designs onto a polystyrene tile and relief printing multiple times.	Key concept - Painting / Sculpture Key artist: David Hockney Geography link: 'What's different about living in Northern and Southern hemispheres?' The children will explore landscape art and how artists depict the Northern hemisphere. They will explore the waterscapes produced by David Hockney during his time in Malibu in the 1980s and create their own compositions combining their own ideas with a range of Hockney's imagery. They will then experiment with mark making over the top of the painted shapes using oil pastels before using their compositions to design and construct 3D shapes.	Key concept: Drawing History link: Why were the ancient Greeks significant? The children will look at the four periods of Ancient Greek Art. They will sketch their own Greek inspired geometric patterns and pottery. They will then create a chalk /pastel piece depicting a statue. Building on year 4 work, they will look at how shading can create a 3D effect in drawing.	Key concept: Drawing / Painting Key Artist: Henry Moore History Link: Why was World War II a significant event? The children will study the air raid shelter drawings of Henry Moore before creating their own using watercolours and wax crayons.	Key concept: drawing, collage Key Artist: Beatriz Milhazes Geography link: What is a biome and where are they? The children will look at the work of Milhazes and create their own collage inspired by Milhazes and Manchester focusing on colour and shape.



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Y	Autumn 1 and Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
6	Key concept: Drawing Key Artist: Owen Jones, Joyce Kozloff History link: 'What was the significance of the Islamic Golden Age?' The children will study geometric patterns within Islamic art and the work of architect and designer Owen Jones. They will look at Islamic star patterns and the work of Joyce Kozloff and learn how to create precise 6 sided and 8 sides stars. They will then create their own geometric patterns using grids, rulers, compasses and coloured pencils. They will measure these accurately and use the work of Owen Jones to inspire their colour choices. They will finish the unit by learning some basic calligraphy strokes.	Key concepts: drawing / painting History link: 'What was the cause and consequence of WWI?' The children will consider the role of the war artists and discuss propaganda. They will look at how women are portrayed in war art and create a bold, graphic propaganda poster.	Key concept: drawing, sculpture Key Artists: Hazel Reeves History link: What was the cause and consequence of the Suffragette movement? The children will learn about the work of sculptor Hazel Reeves, specifically her sculpture of Emmeline Pankhurst. They will learn about the process involved in creating the sculpture from the initial drawings to its final fabrication. The children will then learn about the role of craftivism in the Suffragette movement. They will look at banners, rosettes and other examples from the period before creating their own piece out of clay.	Key concept: Drawing / Collage Key Artist: Henri Matisse The children will study the later works of Matisse - cut paper collages, or decoupage before creating their own Matisse inspired decoupage.	Key concept: Drawing / Painting Key Artist: Frida Kahlo and Grayson Perry Geography Link: How do I use maps and compasses to find my way around? The children will study the self portraits of Frida Kahlo before creating their own self portraits representing their time at Oswald Road Primary. The children will then study the 'Map of Days' work of Grayson Perry before creating their own self portraits in a similar style.