



Progression 2026/27
Year 1 to 6

	Drawing	Painting	Printing	Collage	Sculpture
Year 1 Introduce what a sketchbook is for i.e. experimentation and exploration.	Develop pencil grip and start to control lines, curves and basic shapes. Start to draw from first hand observation focusing on outline shape and begin to observe detail. Begin to understand creating perspective in drawings showing smaller figures in the distance. Use a range of drawing materials - crayons, pencils, coloured pencils.	Understand basic housekeeping: brush care, aprons, drying rack. Understand we can use a variety of brushes, holding them in a variety of ways to make marks. Begin to understand basic colour theory. Begin to mix primary colours to create secondary colours. Begin to consider appropriate colour choices. Experiment with marks of different thickness. Develop use of poster paint.	Understand prints are made by transferring an image from one surface to another. Collect textured objects and make wax crayon rubbings.	Understand collage is the art of using elements of paper to make images. Understand we can create our own papers with which to collage. Use a variety of materials to create different textures and shapes by cutting/tearing.	n/a

	Drawing	Painting	Printing	Collage	Sculpture
Year 2 Continue to build understanding that sketchbooks are places for personal experimentation. Understand that the way each persons' sketchbook looks is unique to them.	Start to develop observational drawing paying more attention to detail. Develop imagination and personal creativity within drawings. Increase precision in lines and curves within drawing. Start to draw recognisable faces and human figures. Experiment with perspectives. Use a broader range of drawing materials - chalk, pastels, charcoal, coloured pens.	Know and name primary and secondary colours. Know that different amounts of paint and water can be used to mix hues of secondary colours. Know that colours can be mixed to 'match' real life objects or to create things from your imagination. Recognise warm and cold colours. Further develop use of poster paint. Introduction to the use of watercolour and understand watercolour is a media which uses water and pigment. Experiment with a variety of brushes (still wide) but	Understand the process of creating a simple printing plate (imprints in plasticine) and the process of relief printing.	Developing skill of precise cutting. Use of tearing carefully to represent more fluid shapes. Sort and arrange materials with more purpose.	Respond to a simple design brief with a range of ideas. Apply skills in cutting, arranging and joining a range of materials. Experiment with techniques when trying out design ideas. Follow a plan for a making process, modifying and correcting things and knowing when to seek advice.

		developing use of choice of brush.			
	Drawing	Painting	Printing	Collage	Sculpture
Year 3 Continue to build understanding that sketchbooks are places for personal experimentation. Understand that the way each persons' sketchbook looks is unique to them. Begin to add visual notes on artists studied. Begin to add visual notes to evaluate work: what went well, what you would change next time.	Develop observation drawing skills further. Draw lines and curves with increasing accuracy taking greater care to produce drawings that are unrushed. Start to use different grades of pencils (B2, B4, B6), experimenting with the lines these produce and the tone. Start to use the side of a pencil to create shading. Know some basic rules for shading eg shade in one direction, blending tones smoothly and with no gaps.	Continuing use of poster paint and water colour, representing the work of contrasting artists. Developing skill of mixing paint to gain different shades of a colour and intermediate colours. Know that complementary colours appear opposite each other on the colour wheel, and when placed next to each other, a strong contrast or 'clash' is created. Experiment with use of smaller brushes developing brush control.	Understand the process of monoprinting using charcoal and pencil. Understand monoprints are prints made by drawing through an inked surface, transferring the marks on to another sheet. Begin to explore collagraph printing by creating their own textured plates.	Further develop the skill of precise cutting. Attributing meaning to the symbols within their designs – using a variety of materials to create, based on observations.	Understand that sculpture includes temporary forms and can be created using a variety of materials. Transform found objects and natural materials into sculpture, using imagination and construction techniques.
	Drawing	Painting	Printing	Collage	Sculpture
Year 4	Develop greater precision with lines and tone.	Begin to explore painting onto clay.	n/a	Using previous skills and knowledge with more precision to	Create smaller and more precise

Understand that artists use sketchbooks for different purposes and that each artist will find their own ways of working in a sketchbook. Continue to add visual notes on artists studied. Continue to add visual notes on work: what went well, what you would change next time.	Work with greater care and with more focus on detail. Draw with a mix of observation and imagination. Develop use of shade, using a range of pencils. Begin to explore drawing on stamping foil.	Develop techniques in painting – including a variety of brushes and different materials (eg sponges). Develop use of water colours to create tone within the painting. Further develop mixing skills to gain precision in differing shades of a similar colour for an intended impact. Know that adding black to a colour creates a shade and that adding white to a colour creates a tint. Experiment with acrylic paints.		gain an intended outcome (landscape scene). Consider a range of tearing, cutting, material and colour and explore techniques of overlapping and overlaying to create depth.	elements to 3D models. Create sculptures with ascribed meaning. Develop basic skills for shaping and joining clay, including exploring surface texture.
	Drawing	Painting	Printing	Collage	Sculpture
Year 5 Confidently use sketchbooks for purposes including recording research, observations and	Draw in a particular style – focus on patterns and shapes. Shade for 3D effect, and to create mood and feeling.	Using wax resist and water colour to convey mood and create depth. Know that complementary	Developed precision in use of mono-print – working with charcoal, paint and ink.	Create abstract collages using shape and colour to convey meaning.	Create large scale 2D painted works, developed into 3D shapes. Persevere when constructions are

evaluations, testing materials and working towards an outcome more independently.	Draw portraits in a specific style, using variety of drawing materials choosing the most appropriate with more independence. Draw in a more sustained way, revisiting pieces over time and applying knowledge of tone, texture, line, colour and form. .	colours appear opposite each other on the colour wheel, and when placed next to each other, a strong contrast or 'clash' is created. Know that artists use colour to create an atmosphere or to represent feelings in an artwork, for example by using warm or cool colours. Work in the style of a selected artist.	Begin to explore etching a polystyrene tile and using paint to print.. Use multiple prints to build a larger piece of work.	Base collages on observational drawings to reflect a clear and deliberate purpose.	challenging and work to problem solve more independently Overcome 3D shape construction challenges by using a ruler to measure and helping others in their group to build and manipulate joining materials.
	Drawing	Painting	Printing	Collage	Sculpture
Year 6 Confidently use sketchbooks in a systematic and independent way. Research, test and develop ideas and plans within the sketchbook. Show more detailed reflection and evaluation.	Draw precise geometric patterns (using compasses and rulers) following observation, with use of coloured pencils for specific colour within the design and accuracy. Draw expressively in own personal style and in response to a choice of stimulus,	Develop personal, and imaginative responses. Use a range of brushes – including small brushes and layers within the paint. Know and use tertiary colours (primary + it's adjacent secondary colour) and use tint	n/a	Use mixed textures and colours to combine visual and tactile qualities. Consider the use of negative and positive shapes in collages. Explore combinations and layering of media.	Create smaller and more precise elements to 3D models, based on observations. Use more complex techniques to mould, join and form clay, adding detailed surface decoration. Show an understanding of

	showing the ability to develop a drawing independently. Draw portraits with accuracy and greater sense of proportion and in an observed style. . Experiment with serif and non serif fonts choosing the appropriate typography for your message.	(white), tone and shade.			appropriate finish and present work to a good standard.
--	---	--------------------------	--	--	---