

Art Curriculum Overview 2025/26

Yr	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<p>Introduction to basic skills - drawing /printing / painting / collage</p> <p>Artist focus: Paul Klee Geography link: What can we find in Chorlton?</p> <p>The children will spend some time outdoors in the playground doing crayon rubbings. They will then complete some observational drawings of buildings in Chorlton focusing on line and shape.</p> <p>The children will learn about the colour wheel and experiment to create secondary colours. They will then create shapes of buildings out of paper (using Paul Klee for inspiration) to build a street scene and focus on their choice of shape and colour.</p>	<p>Introduction to basic skills - drawing / collage / painting</p> <p>History link: 'How have toys changed?'</p> <p>The children will look at different examples of old toys and think about the materials used to make them. The children will create their own toy piece incorporating aspects of drawing, collage and painting.</p>	<p>Key concept: drawing / collage</p> <p>Artist focus: Lowry</p> <p>History link 'Why was Lowry important?'</p> <p>The children will look at Lowry's work particularly the local industrial landscapes and create collective pieces of art by drawing, colouring and cutting out his famous buildings and matchstick people.</p>	<p>Key concept: drawing / painting</p> <p>Artist focus: Peter Thorpe</p> <p>History link: 'Why was the moon landing important?'</p> <p>The children will look at artists' impressions of "space" as well as photos of planets and the solar system before creating their own moon scenes using chalk on black card.</p> <p>The children will study the work of Peter Thorpe and create their own rocket illustrations.</p>	<p>Key concept: drawing / painting / collage</p> <p>Artist focus: Henri Rousseau</p> <p>Geography link: Is everywhere in the U.K. like Chorlton?</p> <p>The children will look at landscape artists' visions of jungles and rainforests. They will compare the tiger in "Surprise" to tigers in other works and discuss drawing from life. They will practise drawing tigers from photos and create mixed media 3D collage with tiger and forest.</p>	<p>Key concept: drawing / sculpture / collage</p> <p>Artist focus: Andrea Butler</p> <p>Geography link: Is everywhere in the U.K. like Chorlton?</p> <p>The children will use their observational skills to draw birds and feathers (from photographs and real feathers) before folding, tearing, crumpling and collaging paper to transfer it from 2D to 3D and create their own bird sculpture.</p>

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2	<p>Key concept: Drawing / Printing</p> <p>Artist Focus: Banksy, Maya Hayuk</p> <p>Geography link: What is the difference between a city and a country?</p> <p>The children will look at different types of graffiti and street art. They will learn about the art of Banksy and Maya Hayuk. They will develop their imagination and personal creativity and increase precision in lines and curves within drawing when creating their own graffiti design of their own initials using felt tips.</p> <p>They will also experiment with monoprinting by making a textured plate (collagraph) of their initials and printing into their sketchbooks.</p>	<p>Key concept: Drawing / Painting / Collage</p> <p>History link: 'Why was Guy Fawkes significant?'</p> <p>The children will revisit the colour wheel and mix primary colours to create secondary colours of different hues. They will then create a Bonfire Night scene and experiment with creating fire illustrations using paint, crayon and collage. They will also create simple portraits of Guy Fawkes using chalk and charcoal.</p>	<p>Key concept: Painting / collage</p> <p>Key artists: Lynette Yiadom-Boakye and Jean-Michel Basquiat</p> <p>History link: Why was Rosa Parks significant?</p> <p>The children will look at the work of modern black artists including Jean-Michel Basquiat and Lynette Yiadom-Boakye and create pieces of art in both their styles.</p>	<p>Key concept: Drawing / painting</p> <p>Key artists: Picasso, Henri Rousseau</p> <p>Science Link: Habitats</p> <p>The children will study and recreate Picasso's animal line drawings. The children will then revisit the work of Henri Rousseau (yr 1) and create their own Pelican picture using watercolours, poster paint and oil pastels.</p>	<p>Key concept: sculpture</p> <p>Key artist: Henri Edmund Cross</p> <p>Geography link: What is beyond the coast?</p> <p>The children will learn about famous coastal artists and create their own coral sculpture.</p>	<p>Key concept: painting</p> <p>Key artist: Yinka Shonibare</p> <p>Geography link: How does Nigeria compare to the UK?</p> <p>The children will look at the traditional design of Ankara cloth from West Africa and create their own designs using water colours and wax (crayon) resist.</p>

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3	<p>Key concept: drawing / sculpture</p> <p>Key Artist: Andy Goldsworthy</p> <p>Geography link: 'What are the key features of rivers?'</p> <p>The children will study the environmental art and sculptures of Richard Long and Andy Goldsworth. In particular, they will look at Goldsworth's Nettlestalks. Using a collection of natural objects, the children will practise their observational drawing skills. They will then work in groups (inside) to create sculptures without glue/tape from these natural materials before creating their own 3D sculptures (outside) from natural materials. The children will then make sketches of some ideas for sculpture using any natural form they like, including materials not realistically available e.g. ice/lakes</p>	<p>Key concepts: drawing /printing</p> <p>History link: How did things change from the stone age to the iron age?</p> <p>The children will create observational drawings of fossils / shells / skeletons using and experimenting with HB, 2B, 4B and 6B pencils. They will then move on to monograph and then collagraph printing.</p>		<p>Key concept: Drawing / Painting</p> <p>Key artist: Monet</p> <p>Geography link: Why are rivers important to humans?</p> <p>The children will study the work of Monet and other impressionists and create their own water themed art using watercolours and then acrylic paints.</p>	<p>Key concept: drawing / collage</p> <p>History link: What impact did the Romans have on Britain?</p> <p>The children will study different shield designs. They will learn about different symbolism within Roman art and then create their own Roman shield using card.</p>	<p>Key concept: drawing / painting</p> <p>Key Artist: Picasso, Gaudi</p> <p>Geography link: Is tourism Spain's biggest industry?</p> <p>The children will look at Picasso's cubist portraits and create an ink Picasso style self portrait from a photo montage. They will then create an abstract picture of the classroom based upon Picasso's cubism style.</p>

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4	<p>Key concept: Drawing / Sculpture / Painting</p> <p>History link: 'Why were the ancient Egyptians significant?'</p> <p>The children will look at the art made during the period. They will practise drawing Queen Nefertari and produce a paper batik piece of Queen Nefertari decorating the background with an arrangement of hieroglyphics.</p> <p>They will then focus on amulets - particularly of scarab beetles and learn about their significance. They will practise drawing Scarab beetles and focus on shading using different HB pencils. The children will then design, make, paint and decorate their own clay Scarab beetles.</p>	<p>Key concept: Drawing / Sculpture</p> <p>History link: Why did the Anglo Saxons settle in England?</p> <p>The children will look at a range of artefacts and discuss the skills of Saxon crafts people. They will practise drawing their own Saxon designs and then they will design a Saxon brooch and create it by drawing on stamping foil.</p>	<p>Key concept: Drawing / collage</p> <p>History link: Why was there a struggle between the Anglo-Saxons and the Vikings?</p> <p>The children will look at medieval illuminated manuscripts and letters. They will then create their own illuminated initial using pencils and try replicating it as a collage.</p> <p>The children will learn about the significance of dragon heads on longship boats and sketch their own designs using charcoal and chalk.</p>	<p>Key concept: Collage/Painting</p> <p>Key Artist: Nicholas Roerich</p> <p>Geography link: What are mountain environments?</p> <p>The children will look at the landscapes and mountain pictures of Nicholas Roerich. They will focus on shading and then colour producing their own collage pieces of a mountain image using torn/cut coloured card/paper/tissue paper choosing their colours carefully. The children will also produce mountain scenes using watercolours.</p>	<p>Key concept: Painting</p> <p>Key Artist: Hokusai, Maggi Hambling</p> <p>Geography link: What are volcanoes and earthquakes?</p> <p>The children will look at Hokusai's The Great Wave of Kanagawa and Maggi Hambling's wave paintings. They will create their own gestural painting of a wave using acrylic paints.</p>

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5	<p>Key concept: Drawing, Printing</p> <p>Key Artist: William Morris</p> <p>History link: 'How did Manchester change during Victorian times?'</p> <p>The children will learn about how the arts & crafts movement developed out of the increasing industrialisation. They will learn about the art of William Morris and consider how art affects all aspects of our lives.</p> <p>The children will practise monoprints and then design and print their own wallpaper based on William Morris designs by etching designs onto a polystyrene tile and relief printing multiple times.</p>	<p>Key concept - Drawing / Painting / Sculpture</p> <p>Key artist: David Hockney</p> <p>Geography link: 'What's different about living in Northern and Southern hemispheres?'</p> <p>The children will explore landscape art and how artists depict the Northern hemisphere.</p> <p>They will explore the waterscapes produced by David Hockney during his time in Malibu in the 1980s and create their own compositions combining their own ideas with a range of Hockney's imagery. They will then experiment with mark making over the top of the painted shapes using oil pastels before using their compositions to design and construct 3D shapes.</p>	<p>Key concept: Drawing</p> <p>History link: Why were the ancient Greeks significant?</p> <p>The children will look at Greek sculpture and design. They will sketch their own Greek inspired patterns and pottery. They will then create a chalk /pastel piece depicting a statue. Building on year 4 work, they will look at how shading can create a 3D effect in drawing. They will then design their own Greek pots using black 'scratch art' card.</p>	<p>Key concept: Drawing / Painting</p> <p>Key Artist: Anthony Gross / Henry Moore</p> <p>History Link: Why was World War II a significant event?</p> <p>The children will look at a range of landscape work from British artists and create a pencil drawing in the style of Henry Moore. They will study the air raid shelter drawing of Henry Moore and create their own using watercolours and wax crayons.</p>	<p>Key concept: drawing</p> <p>Key Artist: Beatriz Milhazes, Romero Britto</p> <p>Geography link: What is a biome and where are they?</p> <p>The children will look at the work of Milhazes and Britto and create self portraits in the style of Milhazes using felt tips and crayons.</p>

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6	<p>Key concept: Drawing</p> <p>Key Artist: Owen Jones, Joyce Kozloff</p> <p>History link: 'What was the significance of the Islamic Golden Age?'</p> <p>The children will study geometric patterns within Islamic art and the work of architect and designer Owen Jones. They will look at Islamic star patterns and the work of Joyce Kozloff and learn how to create precise 6 sided and 8 sided stars. They will then create their own geometric patterns using grids, rulers, compasses and coloured pencils. They will measure these accurately and use the work of Owen Jones to inspire their colour choices.</p>	<p>Key concepts: drawing / painting</p> <p>History link: 'What was the cause and consequence of WWI?'</p> <p>The children will consider the role of the war artists and discuss propaganda. They will look at how women are portrayed in war art and create a bold, graphic propaganda poster.</p>	<p>Key concept: drawing, collage, printing</p> <p>Key Artists: Luba Lukova, Faith Ringgold, Kate DeCiccio, Shepard Fairey</p> <p>History link: What was the cause and consequence of the Suffragette movement?</p> <p>The children will learn about the role of craftivism in the Suffragette movement. They will look at banners and other examples from the period. The children will then look at Activism Art and design and create their own poster to raise awareness of an issue that is important to them. - See AccessArt Unit for year 5 & 6</p>	<p>Key concept: Drawing / Painting</p> <p>Key Artist: Grayson Perry, Frida Kahlo</p> <p>Geography link: How do I use maps and compasses to find my way around?</p> <p>The children will study the 'Map of Days' work of Grayson Perry (see video on AccessArt Talking points) and the self portraits of Frida Kahlo before creating own self portraits representing their time at Oswald Road Primary.</p>

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