

Year 6

Autumn 1		Autumn 2		Spring 1	
Hook text - 1001 Nights – Sinbad focus		Hook text - Jabberwocky		Hook text - Coraline	
Poetry - Mushaira		Poetry – Jabberwocky. DO THIS FIRST.		Poetry - Dulce et Decorum Est (performance)	
Fiction	Non-fiction	Fiction	Non-Fiction	Fiction	Non fiction

Autumn 1		Autumn 2		Spring 1	
<p><u>Model Text</u></p> <p>Sinbad's first voyage.</p> <p><u>Shared writing</u></p> <p>Journey story. Retell another of Sinbad's voyages (story inside a story).</p> <p><u>Toolkit</u></p> <p>Dialogue used to convey character and advance the action.</p> <p><u>Independent writing</u></p> <p>Write your own journey story E.g. Write Sinbad's next voyage (story inside a story).</p>	<p><u>Model Text</u></p> <p>The Leafy Thorndraggle - Grammarsaurus</p> <p><u>Shared writing</u></p> <p>Information text about magical creatures in Sinbad.</p> <p><u>Toolkit</u></p> <p>Information.</p> <p><u>Independent writing</u></p> <p>Information text about Islamic Golden Age.</p>	<p><u>Model Text</u></p> <p>Tibicena - Beat the monster story</p> <p><u>Shared writing</u></p> <p>Beat the Monster - retelling of Jabberwocky as a narrative.</p> <p><u>Toolkit</u></p> <p>Suspense/dialogue</p> <p><u>Independent writing</u></p> <p>Own Beat the Monster story including suspense/atmosphere (e.g. sequel to Jabberwocky)</p>	<p><u>Model Text</u></p> <p>A Cheat's Guide to the Quangle Wangle.</p> <p><u>Shared writing</u></p> <p>A Cheat's Guide to the Language of the Jabberwocky - shared write about 2 or 3 elements.</p> <p><u>Toolkit</u></p> <p>Explanation.</p> <p><u>Independent writing</u></p> <p>A Cheat's Guide to the Jabberwocky continued.</p>	<p><u>Model Text</u></p> <p>Dual narrative example - ICT with Mr P</p> <p><u>Shared writing</u></p> <p>Dual narrative from pov of two other contrasting characters (e.g. Real Mother and Other Mother).</p> <p><u>Toolkit</u></p> <p>Characterisation/action</p> <p><u>Independent writing</u></p> <p>Own dual narrative story.</p>	<p><u>Model Text</u></p> <p>Single-use plastic persuasive letter - Grammarsaurus</p> <p><u>Shared writing</u></p> <p>Persuasive letter convincing Coraline not to replace her eyes with buttons - one sided.</p> <p><u>Toolkit</u></p> <p>Persuasion. Formality.</p> <p><u>Independent writing</u></p> <p>Write your own persuasive letter (e.g. a letter persuading Coraline to replace her eyes with buttons- one sided).</p>
<p><u>Cross-curricular Writing</u></p> <p>Persuasive speech about long-term impact of Islamic Golden Age.</p>		<p><u>Cross-curricular Writing</u></p> <p>Information text about volcanoes and earthquakes (could do an e-book using Book Creator).</p>		<p><u>Cross-curricular Writing</u></p> <p>Explanation - cause and consequence of WW1.</p>	

Spring 2		Summer 1		Summer 2	
Hook text - Macbeth		Hook text - Alma		Hook text - Oswald Road log book	
Poetry – none		Poetry – none		Poetry – none	
Fiction	Non-Fiction	Fiction	Non - Fiction	Fiction	Non-Fiction

Spring 2		Summer 1		Summer 2	
<p>Model text</p> <p>Flashback story - The Piano - Grammarsaurus</p> <p>Toolkit</p> <p>Atmosphere, setting and character development.</p> <p>Independent writing</p> <p>Flashback story of Macbeth.</p>	<p>Model text</p> <p>3 Witches balanced argument example - Literacy Shed</p> <p>Toolkit</p> <p>Discussion</p> <p>Independent writing</p> <p>Discussion about a topic of their choice (Should Year 6 have an afternoon playtime? Should the online gaming age be raised to 21?). Formal writing style only.</p>	<p>Model text</p> <p>Alma dual narrative - Literacy Shed</p> <p>Toolkit</p> <p>Dialogue and description.</p> <p>Independent writing</p> <p>Dual narrative suspense story (prequel or sequel to Alma).</p>	<p>Model text</p> <p>Informal diary entry - The Residential - Grammarsaurus</p> <p>Independent writing</p> <p>Diary entry - day in the life of a doll in the shop. Informal.</p> <p>Toolkit</p> <p>Recount. Formality.</p> <p>Independent writing</p> <p>Diary entry - day in the life of the shopkeeper - formal style.</p> <p>Both pieces are independent.</p>	<p>Model text</p> <p>Warning tale - Grammarsaurus</p> <p>Toolkit</p> <p>Characterisation through dialogue.</p> <p>Independent writing</p> <p>Warning story based on the extract about the boy on top of the railings.</p>	<p>Model text</p> <p>Oswald Road log book extracts.</p> <p>Independent writing</p> <p>Bit of a mix -making own logbook pages:</p> <p>Persuasion - formal letter of complaint from parent.</p> <p>Diary entry in role as a child from an extract - informal.</p> <p>Toolkit</p> <p>Persuasion. Recount. Formality.</p> <p>Independent writing</p> <p>See above - all independent at this stage.</p>
<p>Cross-curricular Writing</p> <p>Persuasion - a persuasive speech about women's rights.</p>		<p>Cross-curricular Writing</p> <p>Discussion - Is violence ever the answer? linked to Suffragettes.</p>		<p>Cross-curricular Writing</p> <p>Diary entry or letter in role as hunger striking Suffragette.</p>	