

Year 1 Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Poetry - Performance (autumn themed)		Poetry – Themed (bonfire night)		Poetry - Performance		Poetry – themed (space)		Poetry – Poems from other cultures		Poetry – Performance	
Daily read aloud books should be listed here:											
Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<p>Model Text Three Billy Goats Gruff</p> <p>Genre Beat the Monster</p> <p>Toolkit Capital letters & Full Stops</p> <p>Writing outcome The three ___ on a journey (over a road/bridge) Keep everything the same except the animals</p>	<p>Model Text Wanted poster model – Big Bad Wolf</p> <p>Genre Persuasion</p> <p>Toolkit Character description</p> <p>Writing outcome Wanted poster – troll</p>	<p>Model Text Little Red Riding Hood innovation</p> <p>Genre Losing Tale</p> <p>Toolkit Story structure</p> <p>Writing outcome Innovation – change the beginning and the end (why is she going to grandma’s? Who saves the day?)</p>	<p>Model Text Instruction writing – How to make a craft</p> <p>Genre Instructions</p> <p>Toolkit Instructions</p> <p>Writing outcome How to make a Christmas wreath</p>	<p>Model Text The Tiger who came to tea</p> <p>Genre Fantasy story</p> <p>Toolkit Description</p> <p>Writing outcome Innovation – unusual person/thing visits someone</p> <p>Independent writing outcome ‘The animal who came to lunch’</p>	<p>Model Text Non-chronological report (reptile)</p> <p>Genre Information</p> <p>Toolkit Information</p> <p>Writing outcome Non – chronological report on tigers</p> <p>Independent writing outcome Non-chronological report on an animal of their choice (other reptile based on science lessons)</p>	<p>Model Text Man on the Moon (A day in the life of Bob) shortened version</p> <p>Genre Fantasy</p> <p>Toolkit Settings</p> <p>Writing outcome Narrative – Bob has an alternative job (Man Under the Sea)</p> <p>Independent writing outcome</p>	<p>Model Text Neil Armstrong Recount</p> <p>Genre Recount</p> <p>Toolkit Recount</p> <p>Writing outcome Recount of Bob’s day at work (diary format)</p> <p>Independent writing outcome Real event recount (e.g. trip or world book day – use photos for stimulus)</p>	<p>Text Lila and the Secret of Rain shortened version</p> <p>Genre Quest</p> <p>Toolkit</p> <p>Writing outcomes Narrative – Lila needs to tell happy memories to make the rain stop</p> <p>Independent writing outcome Someone on a journey to save the town</p>	<p>Text Information leaflet - Chorlton</p> <p>Genre Information</p> <p>Toolkit Information</p> <p>Writing outcome Africa information leaflet</p> <p>Independent writing outcome Oswald Road information leaflet (to give to someone from Kenya)</p>	<p>Model Text Lighthouse Keeper’s Lunch</p> <p>Text Type Wishing Tale</p> <p>Toolkit Action</p> <p>Writing outcome Innovation - beach problem and solutions (sandy picnic)</p> <p>Independent writing outcome Innovation – beach problem and solutions</p>	<p>Model Text Instructions (How to...)</p> <p>Text Type Information</p> <p>Toolkit Information</p> <p>Writing outcome Instructions (how to make disgusting sandwiches)</p> <p>Independent writing outcome Instructions – how to make sandwiches for our picnic</p>

Cross curricular writing Simple NF sentences – Chorlton themed (Geography)	Cross curricular writing Wanted poster for an old toy (History)	Cross curricular writing Instructions – Lowry themed? (History)	Cross curricular writing Information – Neil Armstrong report (History)	Cross curricular writing Recounts – trip (Science - plants)	Cross curricular writing Cairngorms information leaflet (Geography)
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Year 2 Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s	
Poetry – Traditional Tale based Chorlton Library visit – poet session		Poetry – Performance poetry		Poetry - Performance poetry		Poetry - Performance poetry		Poetry – Magic Theme		Poetry – Animals	
Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<p>Model Text Jack and the Beanstalk (E.Caulfield)</p> <p>Text Type Rags to Riches</p> <p>Toolkit Setting</p> <p>Writing outcome (innovation) Innovation of Jack and the Beanstalk (e.g. new character & setting at top of beanstalk)</p> <p>Independent writing outcome Independent innovation of Jack and the Beanstalk OR another traditional tale</p>	<p>Model Text Letter of complaint from Giant</p> <p>Text Type Recount/Information</p> <p>Toolkit Recount/Information</p> <p>Writing outcome (innovation) Letter of complaint from other trad tale character</p> <p>Independent writing outcome Letter of complaint book character of choice (recount/info)</p>	<p>Model Text Elves and the Shoemaker</p> <p>Text Type Wishing Tale</p> <p>Toolkit Description</p> <p>Writing outcome (innovation) Write own version of Elves and the Shoemaker, e.g. Elves and the Baker</p> <p>Independent writing outcome Write own version of a well known traditional tale</p>	<p>Model Text Topic based recount for e.g. Guy Fawkes</p> <p>Text Type Recount</p> <p>Toolkit Recount</p> <p>Writing outcome (innovation) Topic based recount – Guy Fawkes</p> <p>Independent writing outcome Topic based recount with a clear structure (Christmas Themed)</p>	<p>Model Text Rainbow Fish (shortened version)</p> <p>Text Type Change tale</p> <p>Toolkit Character</p> <p>Writing outcome (innovation) Change the fish/animal</p> <p>Independent writing outcome Write own change tale</p>	<p>Model Text Rainbow Fish Information text</p> <p>Text Type Information</p> <p>Toolkit Information</p> <p>Writing outcome (innovation) Information about a creature that you know a lot about</p> <p>Independent writing outcome Information about a creature that you know a lot about (or a made up creature)</p>	<p>Model Text The Magic Shell (by Kat Pennington)</p> <p>Text Type Finding tale</p> <p>Toolkit Openings/Endings</p> <p>Writing outcome (innovation) The magic xxx</p> <p>Independent writing outcome Write own finding tale</p>	<p>Model Text Real shared experience recount e.g. trip</p> <p>Text Type Recount</p> <p>Toolkit Recount</p> <p>Writing outcome (innovation) Innovation of real shared experience recount</p> <p>Independent writing outcome Own choice real experience recount e.g. Mad Science Day</p>	<p>Model Text Pigs Might Fly by Jonathan Emmett and Steve Cox (shortened version)</p> <p>Text Type Beat the monster</p> <p>Toolkit Action</p> <p>Writing outcome (innovation) New sequel to 3 Little Pigs</p> <p>Independent writing outcome Sequel to chosen traditional tale</p>	<p>Model Text Giraffe, Pelly and Me book review</p> <p>Text Type Persuasive information</p> <p>Toolkit Information/Persuasion</p> <p>Writing outcome (innovation) Pigs Might Fly – Book Review</p> <p>Independent writing outcome Choice of their own book – Book Review</p> <p>Model Text Giraffe, Pelly and Me character description</p>	<p>Model Text The Owl Who Was Afraid Of The Dark</p> <p>Text Type Fear story</p> <p>Toolkit Suspense</p> <p>Writing outcome (innovation) The XX who was afraid of the XX</p> <p>Independent writing outcome Own fear story</p> <p>Explanation Model text still needed (explains a process e.g. the water cycle/life cycle, or explains why)</p> <p>Why the owl was afraid of the dark</p> <p>Text Type</p> <p>Toolkit</p> <p>Writing outcome (innovation) Explanation – e.g. why paper doesn't keep you dry</p> <p>Independent writing outcome Why plastic does keep you dry</p>	<p>Model Text The Owl Who Was Afraid Of The Dark</p> <p>Text Type Fear story</p> <p>Toolkit Suspense</p> <p>Writing outcome (innovation) The XX who was afraid of the XX</p> <p>Independent writing outcome Own fear story</p> <p>Explanation Model text still needed (explains a process e.g. the water cycle/life cycle, or explains why)</p> <p>Why the owl was afraid of the dark</p> <p>Text Type</p> <p>Toolkit</p> <p>Writing outcome (innovation) Explanation – e.g. why paper doesn't keep you dry</p> <p>Independent writing outcome Why plastic does keep you dry</p>

									<u>Toolkit</u> Description		
									<u>Independent writing outcome</u> Character description for Pigs Might Fly		
Cross curricular writing Information		Cross curricular writing Letter (recount/info)		Cross curricular writing Recount		Cross curricular writing Information		Cross curricular writing Recount		Cross curricular writing Persuasion	