Reading Targets   **Pupil's Name:** _____

Year 3 Expected

TARGETS	SECURE
Word Reading	
I can apply my knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.	
I can read further exception words, noting the unusual correspondences between spelling and sound.	
I attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.	
Comprehension	
<u>**I can identify and discuss themes and conventions in a wide range of writing.**</u>	
I can listen to and discuss a wide range of fiction, poetry, plays, and non-fiction texts.	
<u>I can identify the main ideas of a text from more than one paragraph.</u>	
I can participate in discussion about both books that are read to me and those that I read myself, taking turns and listening to others.	
<u>I can explain how non-fiction books are structured in different ways and can use them effectively.</u>	
I can increase my familiarity with a range of books, including fairy stories, myths and legends and re-telling some of these orally.	
<u>I can ask relevant questions to get a better understanding of a text.</u>	
<u>**I can predict what might happen based on the details I have read.**</u>	
<u>**I can draw inferences, such as inferring a characters' feelings, thoughts and motives from their actions.**</u>	
<u>I can use a dictionary to check the meaning of unfamiliar words.</u>	
<u>I can explain how structure and presentation contribute to the meaning of texts.</u>	
<u>I can use non-fiction texts to retrieve information.</u>	
I can prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.	
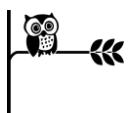
Reading Targets   **Pupil's Name:** _____

Year 3 Greater Depth

TARGETS	SECURE
I can skim materials and note down different views and arguments.	
I can justify predictions by referring to the story.	
I can read ahead to determine direction and meaning in a story.	
I can investigate what is known about the historical setting and events and their importance to the story.	
I can work out from the evidence in the text what characters are like.	
I can explore figurative language (simile, metaphor etc) and the way it conveys meaning effectively.	
I can identify the way a writer sets out to persuade.	
I can explore the relationship between a poet and the subject of a poem.	