Curriculum Overview 2016-17: Year Group: 3



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Life On Mars	Manchester	The Big Dig	What Did the Romans Do For Us?	Keep Calm and Carry On	Cocoa Crazy
1960s and 1970s: Significant events and people. Note connections, contrasts and trends over time.	Secure knowledge and understanding of local history.	Changes in Britain from the Stone Age to the Iron Age.	The Roman Empire and its impact on Britain.	Understand how our knowledge of the past is constructed from a range of sources. World history.	World history.
Locate the world's countries using maps to focus on Europe, Russia and North America.	Human geography including types of settlement and land use. Fieldwork.	Name and locate counties and cities of the UK.	Use maps to locate countries.	Use maps to locate countries.	Economic activity including trade links. Geographical similarities and differences.
Animals including humans.	Forces and magnets.	Rocks and soils.	Investigations.	Light and shadow.	Plants.
Use search technologies effectively and safely.	Technology safety.	Coding- use sequence selection and repetition in programs.	Analysing, evaluating and presenting data.	Use search technologies effectively and safely.	
Great artist- Warhol.	Great artist- Hundertwasser.	Artists in history (cave art). Mastery of sculpture techniques.	Design techniques/ Modelling.	Lowry. Collage, sketch.	
	Make houses- modelling. Design/make/evaluate.		Catapults. Control and use of materials. Design/make/evaluate.	Gas masks (use materials with creativity). Design/make/evaluate.	Headdress design/making (improve design techniques). Chocolate design. Design/make/evaluate.
David Bowie- Life on Mars. Dance and composition.	Manchester rhythms, pulse and ostinato on untuned percussion.	Rhythm, pulse and ostinato on pentatonic scale.	Drama and movement- battle of Boudicca. Thought-tracking and dance.	Drama- evacuees. Role-play and techniques.	Aztec drumming- rhythm and pulse.
	Life On Mars 1960s and 1970s: Significant events and people. Note connections, contrasts and trends over time. Locate the world's countries using maps to focus on Europe, Russia and North America. Animals including humans. Use search technologies effectively and safely. Great artist- Warhol.	Life On Mars 1960s and 1970s: Significant events and people. Note connections, contrasts and trends over time. Locate the world's countries using maps to focus on Europe, Russia and North America. Animals including humans. Human geography including types of settlement and land use. Fieldwork. Forces and magnets. Use search technologies effectively and safely. Great artist- Warhol. Great artist- Hundertwasser. Make houses-modelling. Design/make/evaluate. David Bowie- Life on Mars. Dance and composition. Manchester rhythms, pulse and ostinato on	Life On Mars Manchester The Big Dig 1960s and 1970s: Significant events and people. Note connections, contrasts and trends over time. Locate the world's countries using maps to focus on Europe, Russia and North America. Animals including humans. Forces and magnets. Technology safety. Great artist- Warhol. Make houses-modelling. Design/make/evaluate. David Bowie- Life on Mars. Dance and composition. Manchester The Big Dig Changes in Britain from the Stone Age to the Iron Age. Changes in Britain from the Stone Age to the Iron Age. Technology safety Counties and cities of the UK. Coding- use sequence selection and repetition in programs. Artists in history (cave art). Mastery of sculpture techniques. Make houses-modelling. Design/make/evaluate.	Life On Mars	Life On Mars

RE	Birth ceremonies.	Christianity.	Creation.	Right and wrong.	Caring for the environment.	SRE.
PE						
Languages (KS2)	Introduction to Spanish.	Everyday conversations.	Family, months and colours.	Pets and celebrations.	Times and dates.	Towns and countries.