|                      | Autumn 1               | Autumn 2            | Spring 1             | Spring 2   | Summer 1          | Summer 2                                   |
|----------------------|------------------------|---------------------|----------------------|--|-------------------|--|
| Umbrella themes      | I wonder what makes me |                     | l wonder w           | I wonder what moves?   |                   | r what changes?                            |
|                      | spe                    | cial?               |                      | where a coolo  | Concerne transit  | ion growing life avalag                    |
|                      | Family cala            | brations, our       | •                    | Animals, transport, water, people,<br>oceans, and recycling. |                   | ion, growing, life-cycles,<br>osaurs, food |
|                      |                        | s, friends, school, | Oceans, an           | u recycling.   | unit              |  |
|                      | • • •                  | es, people who      |                      |  |                   |  |
|                      |                        | p us.               |                      |  |                   |  |
| Trips/enhancements   |                        | b us.<br>bose Day   | Walk of th           | e local area   | Farm visit        |  |
|                      | Family Fun Day         |                     | Fire-engine visit    |  | Ice-cream parlour |  |
|                      | Tour of the school     |                     | Steam Train Ride     |  | Allotment visit   |  |
| Personal, Social and | l can separate         | I can follow        | I can manage my      | I can begin to talk  | I can understand  | I can compromise with                      |
| Emotional            | from my grown          | daily routines      | own care needs       | to others to   | the importance of | my peers to solve                          |
|                      | up with                | and classroom       | including washing    | resolves conflicts.  | working as a      | conflicts.                                 |
|                      | support.               | expectations        | my hands and         |  | team.             |  |
|                      |                        | Eg: lining up,      | using the toilet.    |  |                   | I can make my voice                        |
|                      |                        | tidying up          |                      | I can begin to wait  | I can talk about  | heard in an appropriate                    |
|                      |                        |                     | I can begin to share | my turn whilst   | and make healthy  | way.                                       |
|                      | I can begin to         | I can select and    | resources and play   | playing a team   | choices with      |  |
|                      | explore my             | use resources       | in a group           | game.  | regards to food   | I can show more                            |
|                      | new                    | appropriately       |                      |  | exercise and      | confidence in new social                   |
|                      | environment.           | and begin to        |                      | I can look after my  | hygiene.          | situations – transition                    |
|                      |                        | tidy up             | I can begin to       | environment  |                   |  |
|                      |                        | independently.      | understand how       | without always   | I can follow      |  |
|                      |                        |                     | others might be      | being reminded by  | expectations      |  |
|                      |                        | I can begin to      | feeling.             | an adult eg: putting   | without adult     |  |
|                      |                        | talk about my       |                      | fruit in the bin,  | supervision.      |  |
|                      |                        | feelings using      |                      |  |                   |  |

|                   | I can begin to  | words like        |                       | picking up coats     | I can explore new   |                          |
|-------------------|-----------------|-------------------|-----------------------|----------------------|---------------------|--------------------------|
|                   | play alongside  | happy, sad,       |                       | and toys.            | friendship          |                          |
|                   | my peers.       | angry, or         |                       |                      | groups.             |                          |
|                   |                 | worried.          |                       |                      |                     |                          |
| Communication and | I can recall    | I can listen to   | I can talk in short   | I can begin to       | I can talk about    | I can tell a long story  |
| Language          | events from a   | longer stories    | sentences that        | extend my            | familiar books      | which can be understood  |
|                   | short simple    | and can           | others can            | sentences using      | and recall a        | by others                |
|                   | story.          | remember          | understand.           | 'and' or 'because'.  | variety of Nursery  |                          |
|                   |                 | much of what      |                       |                      | rhymes              | I can begin to use the   |
|                   | I can join in   | happens.          |                       | I can begin to talk  |                     | correct tenses and       |
|                   | with familiar   |                   | I can respond to a    | about the            | I can use longer    | plurals                  |
|                   | stories and     | l can             | question              | Setting, characters  | sentences           |                          |
|                   | nursery         | understand a      | appropriately.        | and structure of a   | containing 4-6      |                          |
|                   | rhymes.         | two-part          |                       | story.               | words               |                          |
|                   |                 | instruction       |                       |                      |                     |                          |
|                   | I can start to  |                   | l can name            | I can begin to       |                     |                          |
|                   | engage in       | I can extend my   | different forms of    | express my           |                     |                          |
|                   | conversation    | vocabulary        | transport that can    | opinions in relation |                     |                          |
|                   | with my peers   | linked to prior   | be seen on the        | to a certain topic   |                     |                          |
|                   | or adults.      | learning.         | road each day.        | eg: voting for a     |                     |                          |
|                   |                 |                   |                       | certain book and     |                     |                          |
|                   |                 | I can use talk to | I can follow a set of | why?                 |                     |                          |
|                   |                 | organise my       | simple instructions.  |                      |                     |                          |
|                   |                 | play for          |                       |                      |                     |                          |
|                   |                 | example 'let's    |                       |                      |                     |                          |
|                   |                 | go on a bus, I'll |                       |                      |                     |                          |
|                   |                 | be the driver'.   |                       |                      |                     |                          |
| Physical          | I can begin to  | I can begin to    | I can begin to skip,  | I can begin to talk  | I can create and    | I can choose the correct |
| Development       | take care of my | put on my own     | hop, stand on one     | about healthy        | take part in group  | way to move to           |
|                   |                 | coat and zip it   |                       | choices.             | activities eg: ring |                          |

|          | toileting needs  | up with  | leg, and hold a   | Enhancement-   | games, obstacle  | complete a task eg:   |
|----------|--|--|---|--|--|---|
|          | independently.   | support.   | pose.   | Healthy smoothie,<br>fruit kebabs,   | courses.   | crawl, walk or run  |
|          | I can begin to<br>use cutlery  | I can use big<br>movements to<br>wave flags,                           | I can learn about<br>different fine<br>motor activities                           | packing a healthy<br>lunch box.  | I can select the<br>appropriate<br>resources to                        | I can work with others to move large objects safely   |
|          | independently<br>when feeding<br>myself.   | streamers,<br>paint, and<br>make-marks.<br>I can climb up<br>steps and | including<br>threading, cutting,<br>mark-making, and<br>using tools.              | I can begin to<br>remember<br>sequences and<br>patterns of<br>movements which<br>are related to                            | complete a task<br>eg: a spade for<br>enlarging a hole<br>in the soil. | I can continue to<br>consolidate all my fine<br>motor skills  |
|          | l can move my<br>body in<br>different ways<br>when<br>balancing,<br>riding a bike,<br>and running. | apparatus using alternate feet.  |   | music and rhythm.  |  |   |
| Literacy | I can recognise<br>familiar logos<br>and signs in the<br>environment.                              | I can begin to<br>make marks<br>and ascribe<br>meaning.                | I can begin to<br>recognise my name<br>from a name card                           | I can begin to write<br>some of the letters<br>found in my name<br>in the correct order                                    | I can talk about<br>stories in detail<br>using new<br>vocabulary       | I can write my full name<br>with support<br>I can begin to use some<br>letters accurately within<br>provision for different |
|          | I can begin to<br>distinguish<br>different<br>sounds in the  | I can use a<br>range of<br>vocabulary to<br>talk about the             | I can begin to name<br>some parts of a<br>book eg: title, front<br>and back cover | I can begin to<br>ascribe meaning to<br>the marks I make<br>eg: pretending to<br>write a shopping<br>list or birthday card | I can handle<br>books correctly,<br>turning the pages<br>sequentially  | tasks<br>I can understand that in<br>English we read from left<br>to right and top to<br>bottom                             |

|             | environment<br>(phase 1<br>environmental<br>sounds)<br>I can show an<br>interest in<br>looking at<br>books<br>independently. | sounds made<br>by different<br>instruments<br>I can handle<br>books<br>appropriately<br>and turn the<br>pages correctly<br>I can talk with<br>an adult or a<br>friend about<br>the illustrations<br>in a book. | I can begin to<br>recognise the<br>rhythm in one or<br>two of my<br>favourite Nursery<br>rhymes<br>I can show a<br>preference for a<br>dominant hand  | I can begin to<br>predict what might<br>happen next in a<br>simple story.<br>I can use a<br>comfortable grip<br>with some control<br>when holding pens<br>and pencils                     | I understand that<br>print has meaning<br>and is used for<br>different<br>purposes<br>I can count or<br>clap the syllables<br>in words                      | I can spot and suggest<br>rhymes<br>I can spot and suggest<br>words with the same<br>initial sound |
|-------------|--|--|---|---|---|--|
| Mathematics | I can sing a<br>range of<br>number<br>rhymes using<br>numbers to 5.<br>I can recite<br>numbers to 5<br>with support.         | I can recognise<br>numbers to 5.<br>I know that the<br>last number<br>reached tells<br>you how many<br>there are in<br>total (cardinal<br>principle)   | I can begin to<br>quickly recognise<br>numbers to 5<br>(subitising)<br>I can begin to<br>recognise patterns<br>around me eg:<br>stripes on clothes,<br>designs on rugs.<br>Using informal<br>language eg: | I can link numerals<br>to a quantity.<br>I can solve real-life<br>problems to 5.<br>I can experiment<br>with marks to<br>represent<br>numbers.<br>I can notice and<br>correct an error in | I can begin to<br>compare<br>quantities using<br>the words more<br>than and fewer<br>than<br>I can begin to talk<br>about 2d and 3d<br>shapes using<br>some | I can recognise numbers<br>to 5 without counting<br>them<br>Recap                                  |

|                            | I can show<br>finger numbers<br>up to 5.                              | I can show an<br>understanding<br>of 1-1 counting<br>to 5.<br>I can recognise<br>up to 3 objects<br>without having<br>to count them<br>individually<br>(subitise)<br>I can begin to<br>show an<br>interest in 2d<br>shapes within<br>provision. | spotty, pointy,<br>stripy.<br>I can create an<br>ABAB patterns eg:<br>stick leaf, stick leaf.<br>I can count out a<br>given number of<br>objects up to 5. | a repeating<br>pattern.<br>I can select shapes<br>appropriately for a<br>certain task eg:<br>shapes pictures,<br>shape shadow<br>matching, a circle<br>to represent a<br>plate or pizza. | mathematical and<br>informal language<br>I can understand<br>positional<br>language through<br>words and<br>pictures<br>I can begin to<br>make<br>comparisons<br>between objects<br>relating to size,<br>weight, length<br>and capacity.<br>I can combine<br>shapes to make<br>new ones eg:<br>using three<br>triangles to make<br>a bigger triangle | I can understand<br>positional language<br>through words alone and<br>an begin to apply it to<br>different tasks<br>I can begin to describe a<br>sequence of events using<br>simple words eg: first,<br>next, after that etc –<br>Makaton signs to<br>support |
|----------------------------|---|---|---|--|--|---|
| Understanding the<br>World | I can use my<br>senses to<br>explore the<br>changes in<br>seasons and | I can talk about<br>my body parts<br>and their<br>functions.  | I can learn about<br>different modes of<br>transportation and<br>who operates<br>them.  | I can begin to<br>understand that<br>there are lots of<br>different countries<br>in the world.   | I can plant seeds<br>and care for<br>growing plants<br>I can understand<br>the key features  | I can continue to develop<br>positive attitudes about<br>the differences between<br>people  |

|              | explore natural<br>materials.<br>I can talk about<br>who is in my<br>immediate<br>family and who<br>lives is special<br>to me.<br>I can begin to<br>recognise<br>similarities and<br>differences<br>between<br>myself and my<br>peers. | I can begin to<br>show an<br>interest in<br>different<br>occupations eg:<br>the dentist.<br>I understand<br>that some<br>celebrations<br>are specific to<br>come cultures<br>eg: Diwali is<br>celebrated by<br>Sikhs. | I can talk about<br>how I travel to<br>school.<br>I can use the ipad<br>to take photos of<br>different forms of<br>transport that I see<br>on the roads.<br>I can begin to talk<br>about the<br>differences<br>between different<br>materials and<br>changes they<br>notice eg: Ice and<br>snow, melting<br>chocolate, freeze<br>water balloons. | I can begin to talk<br>about the<br>differences<br>between England<br>and other<br>countries eg:<br>weather, food,<br>clothing, types of<br>homes, traditions.<br>I can explore how<br>things work eg: an<br>old steam train<br>compared to new<br>trains. | of the lifecycle of<br>a plant and an<br>animal<br>I can begin to<br>understand the<br>need to respect<br>and care for the<br>natural<br>environment and<br>all living things | I can begin to talk to talk<br>about different forces I<br>can feel |
|--------------|--|---|--|--|---|---|
| Celebrations | Harvest<br>Halloween   | Diwali<br>Bonfire Night<br>Christmas<br>Black History<br>Month<br>Hannukah<br>Children in<br>need<br>National<br>Nursery Rhyme<br>Day   | New Year<br>Chinese New Year<br>Valentine's Day  | World Book Day<br>Mother's Day<br>Easter<br>Pancake Day  | St George's Day<br>Eid<br>Queen's Jubilee<br>Red Nose Day   | Father's Day  |

| Expressive Arts and | I can use pitch  | I can begin to  | I can recall and sing | I can make a        | I can draw with    | I can begin to show      |
|---------------------|------------------|-----------------|-----------------------|---------------------|--------------------|--------------------------|
| Design              | and tone         | think of        | nursery rhymes        | habitat for an      | increasing detail  | different emotions in my |
|                     | correctly to     | different ways  | and begin to create   | animal using        | such as            | drawings and paintings   |
|                     | sing a song.     | to join         | my own song.          | wooden blocks and   | representing a     | eg: happiness and fear   |
|                     |                  | materials eg:   |                       | different           | face with facial   |                          |
|                     | I can begin to   | glue, string,   | I can develop my      | construction        | features           | I can use drawing to     |
|                     | use imaginary    | cellotape.      | own ideas to make     | materials.          |                    | represent ideas like     |
|                     | play skills when |                 | a mode of             |                     | I can begin to     | movement and loud        |
|                     | using small-     |                 | transport.            | I can use art to    | listen with        | noises                   |
|                     | world area.      | I can begin to  |                       | represent the       | increased          |                          |
|                     |                  | explore colours | I can begin to use    | changes happening   | attention to       | I can make imaginative   |
|                     | I can begin to   | and what        | scissors effectively. | around us in        | sound and          | and complex small        |
|                     | explore the      | happens when    |                       | Spring.             | respond to what I  | worlds eg: a city with   |
|                     | creative area    | they are        | Artist Exploration    |                     | have heard         | different buildings      |
|                     | and use some     | combined.       | -                     | I can begin to play | expressing my      |                          |
|                     | of the           |                 | Picasso Art for Kids  | instruments         | thoughts and       |                          |
|                     | materials        | l can create    | Playdough Faces       | independently to    | feelings           |                          |
|                     | independently.   | closed shapes   |                       | express their       |                    |                          |
|                     |                  | with            |                       | feelings and ideas. | I can engage in    |                          |
|                     |                  | continuous      |                       |                     | imaginative role   |                          |
|                     |                  | lines to        |                       |                     | play using objects |                          |
|                     |                  | represent       |                       |                     | to represent       |                          |
|                     |                  | objects.        |                       |                     | something else     |                          |
|                     |                  |                 |                       |                     | even though they   |                          |
|                     |                  | I can learn     |                       |                     | are not similar    |                          |
|                     |                  | about arts and  |                       |                     |                    |                          |
|                     |                  | crafts from     |                       |                     |                    |                          |
|                     |                  | different       |                       |                     |                    |                          |
|                     |                  | cultures.       |                       |                     |                    |                          |