

# Oswald Road Primary School

## Music Home Learning Project – Soundtrack of My Life



For Music, this half term we would like you to create a Soundtrack of Your Life. You can present your findings any way you like. We have attached some ideas for each age group. However, you can choose ideas from other year groups if you like them. Just enjoy and be creative!

Your task is to create a playlist of songs that you think best represent you. Consider..

- What genre of music best represents you? E.g. rock, pop, jazz, classical, whale sounds???
- What mood/feeling sums up your personality?
- Do the lyrics describe you and/or your unique life?
- Are there any songs that are important to you or have a special meaning in your life?

The songs in your playlist can follow a common theme or can be completely different, whatever you think best represents you. You should choose at least five songs...more if you like. Why not ask someone else to do this too and compare lists?

We would love to see your finished projects! Remember to post your work onto Seesaw or send them to your teacher via [admin@oswaldroad.manchester.sch.uk](mailto:admin@oswaldroad.manchester.sch.uk)

## Activity ideas:

### EYFS:

Choose one song at a time from your playlist.

- Clap along in time to it.
- Do you hear voices? Is it one (solo) or more?
- How does the song make you feel? Why?
- Draw a picture of your song.
- Can you clap a rhythm that fits with your song?

### Key Stage 1:

Any of EYFS and...

- What is the TEMPO (speed)? Fast (allegro), medium (moderato) or slow (adagio).
- What is the DYNAMIC level (volume)? Loud (forte), Medium (mezzo forte) or quiet (piano)?
- Do you hear any changes in dynamics or tempo?
- What instruments can you identify?
- What type of voice do you hear? Man, woman, a mix?
- Choreograph a dance to your song. Can you teach it?

### Lower Key Stage 2:

Any of the above and...

- What musical elements can you hear in your song? Pitch, pace, dynamics, tempo?
- Design a story board for your song.
- Sing the opening riff (introduction) to someone else. Can they identify your song?
- Design an album cover for one of your songs.
- Choose the song that best represents you. Why have you chosen this?

### Upper Key Stage 2:

Any of the above and...

- Can you write a new verse for your song?
- Take two of your songs. Sing the lyrics of one to the tune of another.
- Write a review for a music magazine for one of your songs.
- Create a music video for one of your songs.
- What musical elements can you hear? Consider the texture (thick and thin) and timbre (hard sounds, soft sounds, gentle). Do all your songs have similar qualities?