Curriculum Overview 2019-20



Year Group: 5

| Term | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Topic Name | Why is Spain a popular tourist destination? | Why was there a struggle between the Anglo Saxons and Vikings? | What do the Greeks mean to us? | Is Brazil brilliant? | Would we have survived as a Victorian child in Manchester? | Would we have survived as a Victorian child in Manchester? |
| English | Fiction – Rudyard Kipling and Michael Morpurgo - stories – dialogue, diary entry Non- Fiction - recounts Poetry – N/A | Fiction – Myths and legends, film narrative – Saga of Bjorn Non-Fiction – Instructions, letters Poetry – N/A | Fiction – Stories from other cultures – Pandora's Box Non- Fiction - newspaper Poetry – N/A | Fiction — Playscripts Non-Fiction — non- chronological Poetry — poetic style/structure | Fiction – Traditional stories – Little Match Girl Non-Fiction - persuasive letter Poetry - The Highwayman Choral and performance | Fiction – Story – 'Wonder' Speech Non-Fiction – Information, letter Poetry – N/A |
| History | | Investigate the struggles between the Vikings and the Anglo Saxons and the build up to the Battle of Hastings. | Study Ancient Greeks life and achievements and their influence on the western world. | | A study of the local history of Manchester. | |

| Geography | Study the human and physical geography of the region in a European country. Use maps, atlases and globes. | | | Study the human and physical geography of a region of South America. | | Use fieldwork to study the features of the local area. Use 8 points of a compass and use OS maps. |
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| Science | Find out about the Earth and other planets and their movement in relation to the sun and moon. | Investigate different forces and how they interact. | Group and compare properties of materials and investigate changes in stat e and separation. | | Describe life cycles and reproduction of some animals and plants. Investigate how humans develop. | |
| Computing | E safety and Responsibility. Exploring how to stay safe on line and be responsible. | Finding and using information. | Computing and Coding | Digital creation of music and film. | Networks, communication and collaboration. | Working with Data – using and creating data bases. |
| Art | Picasso, in particular his portraits. Looking at common motifs in his portraits, | N/A | Looking at the range of life drawing used to embellish pottery. Create a papier mache plate using tissue paper layers. | Look at the art of Romero Britto and how he chooses to represent life in Brasil. Compare to what we know | Looking at Manchester's industrial heritage. Practise drawing and sketching skills | N/A |

| | children will create a Picasso style photo collage of themselves and also a self portrait painting. | | Look at photos of modern athletes and make a life drawing to copy onto the plate. Create a repeating border pattern to embellish the edge. | about Pop Art. Make life drawings of dancers using film of samba dancers to work from. Create mini Britto style pieces to contribute to a collaborative piece. | | |
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| DT | N/A | Look at the design and construction of Viking long ships. Discuss the range of different crafts and techniques that were used. Survey a range of online construction kits for Viking boat models. Design and construct our own models from thin card. Design and draw a figurehead for the ship. Maths link- 3D construction | Looking at the range of life drawing used to embellish pottery. Create a papier mache plate using tissue paper layers. Look at photos of modern athletes and make a life drawing to copy onto the plate. Create a repeating border pattern to embellish the edge. | N/A | Children to create a multi media piece using elements from industrial machinery | Focusing on the arts and crafts movement in Victorian times. |
| Music / Drama | Drama – bull- fighting. Conscience alley, freeze | Rhythm and pulse. Form and | Music – the Odyssey. BBC learning. | Samba – rhythm and pulse- playing in time. | Industrial revolution – soundscape – rhythm/texture. | Gameian – cycles – ostinato and form |

| | frame. Picasso – melded animals – drama, creativity and movement. | structure. ABA using vocabulary to create rhythms | Singing. | | Drama - Peterloo | |
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| RE | To consider the common answer to Life's Big Questions | Marriage Studying how people of different faiths get married | Islam To recognise the key beliefs of Islam | Justice To be able to describe similarities between different religious teachings. | Humanism To compare the beliefs of humanists to other religions | Poverty and Wealth To compare and contrast different religious teachings on money. |
| PE | Tag Rugby | Football | Athletics | Hockey | Basketball | Handball |
| Languages (KS2) | Introduction to Spanish | Everyday conversations | Families, months and colours | Pets and celebrations | Towns and countries | Times and dates |
| PSHE | Being Me in My World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |