## Curriculum Overview 2018 - 2019

## Year Group: 1

Count, read and write numbers to <b>10</b> in numerals and words. Given a number, identify one more or one less. Identify and represent numbers using objects and pictorial representations including the number line, and use the language  Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. Add and subtract one-digit and two-digit numbers to 20, including zero.  Read, write and interpret mathematical statements involving addition, by calculating the answer using concrete or pictorial representations and arrays with the support of the control of the		
English  Fiction - Stories from an range of cultures Non-Fiction - Labels, list and caption Poetry - Using senses  CPS  GSP Using and to join sentences Using an exclamation mark at the end of a sentence to indicate an exclamation Using an exclamation mark at the end of a sentence to indicate an exclamation Using an exclamation mark at the end of a sentence to indicate an exclamation Using an and write numbers to 10 in numerals and words. Given a number, identify one more or one less. Identify and represent numbers using objects and pictorial representations including the number line, and use the language  Fiction - Stories with familiar settings with familiar settings with familiar settings worlds in settings world fairy tales Non-Fiction - Instructions Non-Fiction - Instruction information texts Poetry - N/A  Poetry - N/A  Poetry - N/A  Fiction - Stories with familiar settings with deavity allows worlds worlds worlds in settings with gainty ales. Non-Fiction - Instructions Non-Fiction - Instructions Poetry - N/A  Poetry - Poems on a themse stories about worlds. Non-Fiction - Instructions Non-Fiction - Instructions Poetry - N/A  Poetry	Neil	
English Fiction - Stories with predictable and patterned language Non-Fiction - Labels, list and captions Poetry - Pattern and rhyme  GPS  GBP Using full stops and capital letters to demarcate sentences. Use capital letters for proper names Using and 'to join sentences Using and exclamation mark at the end of a sentence to indicate an exclamation Using an exclamation mark at the end of a sentence to indicate an exclamation Using an exclamation mark at the end of a sentence to indicate an exclamation Using and write numbers to 10 in numerals and words. Given a number, identify one more or one less. Identify and represent numbers using objects and pictorial representations including the number line, and use the language  Fiction - Stories with familiar settings with familiar settings with familiar settings with familiar settings worlds in settings worlds in settings worlds in settings Non-Fiction - Instructions Non-Fiction - Instruction information texts Poetry - Poems on a them of the poetry - Poems on a t	)	
Fiction - Stories with predictable and patterned language Non-Fiction - Labels, list and captions Poetry - Using senses  GRP  Using full stops and capital letters to demarcate sentences. Use capital letters for proper names Using an exclamation mark at the end of a sentence to indicate a question Using an exclamation mark at the end of a sentence to indicate an exclamation Spelling-See No Nonserse Spelling list  Maths  Maths  Fiction - Stories with familiar settings Non-Fiction - Instructions Non-Fiction - Recounts Poetry - N/A  Poetry - N/A  Fiction - Stories about worlds Non-Fiction - Instructions Non-Fiction - Information texts Poetry - Poems on a theme  Fiction - Stories about vorlds stories Non-Fiction - Traditional and fairy tales Non-Fiction - Recounts Non-Fiction - Recounts Non-Fiction - Recounts Non-Fiction - Poetry - N/A  Non-Fiction - Traditional and fairy tales Non-Fiction - Recounts Non-Fiction - Recounts Non-Fiction - Recounts Non-Fiction - Recounts Non-Fiction - Instructions Non-Fiction - Recounts Non-Fiction - Instructions Non-Fiction - Recounts Non-Fiction - Instructions Non-Fiction - Recounts Non-Fiction - Recount		
captions Poetry – Using senses  GPS  G&P Using full stops and capital letters to demarcate sentences. Use capital letters for proper names Using and' to join sentences Using a question mark at the end of a sentence to indicate a question Using an exclamation mark at the end of a sentence to indicate an exclamation Spelling- See No Nonsense Spelling list  Maths  Number: Place Value Count to ten, forwards and backwards, beginning with 0 or 1, or from any given number. Count, read and write numbers to 10 in numerals and words. Given a number, identify one more or one less. Identify and represent number using objects and pictorial representations including the number line, and use the language  Number: Addition and Subtraction Represent and use number bonds and related subtraction facts within 20 Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. Add and subtract one-digit and two-digit numbers to 20, including zero.  Number: Fractions	,	
Using full stops and capital letters to demarcate sentences. Use capital letters for proper names Using a question mark at the end of a sentence to indicate a question Using an exclamation mark at the end of a sentence to indicate an exclamation Spelling- See No Nonsense Spelling list  Moths  Number: Place Value Count to ten, forwards and backwards, beginning with 0 or 1, or from any given number. Count, read and write numbers to 10 in numerals and words. Given a number, identify one more or one less. Identify and represent numbers using objects and pictorial representations including the number line, and use the language  Using a question mark at the end of a sentence to indicate a question Using a question mark at the end of a sentence to indicate a question Using a question mark at the end of a sentence to indicate a question Using a question mark at the end of a sentence to indicate a question Using a question mark at the end of a sentence to indicate a question Using a question mark at the end of a sentence to indicate a question Using a question mark at the end of a sentence to indicate a question Using a question mark at the end of a sentence to indicate an exclamation Spelling- See No Nonsense Spelling list  Number: Addition and Subtraction Represent and use number bonds and related subtraction facts within 20 Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. Add and subtract one-digit and two-digit numbers to 20, including zero.  Number: Multiplication and Division Count in multiples of twos, fives and tens. Solve one step problems involving addition (+), subtraction (-) and equals (=) signs. Add and subtract one-digit and two-digit numbers to 20, including zero.		
Count to <b>ten</b> , forwards and backwards, beginning with 0 or 1, or from any given number.  Count, read and write numbers to <b>10</b> in numerals and words.  Given a number, identify one more or one less.  Identify and represent numbers using objects and pictorial representations including the number line, and use the language  Represent and use number bonds and related subtraction facts within 20  Represent and use number bonds and related subtraction facts within 20  Represent and use number bonds and related subtraction facts within 20  Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs.  Add and subtract one-digit and two-digit numbers to 20, including zero.  Add and subtract one-digit and two-digit numbers to 20, including zero.  Number - Fractions		
Count to <b>ten</b> , forwards and backwards, beginning with 0 or 1, or from any given number.  Count, read and write numbers to <b>10</b> in numerals and words. Given a number, identify one more or one less. Identify and represent numbers using objects and pictorial representations including the number line, and use the language  Represent and use number bonds and related subtraction facts within 20  Represent and use number bonds and related subtraction facts within 20  Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. Add and subtract one-digit and two-digit numbers to 20, including zero.  Count in multiples of twos, fives and tens. Solve one step problems involving division, by calculating the answer using concrete pictorial representations and arrays with the support teacher.  Number - Fractions		
Count, read and write numbers to <b>10</b> in numerals and words. Given a number, identify one more or one less. Identify and represent numbers using objects and pictorial representations including the number line, and use the language  Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. Add and subtract one-digit and two-digit numbers to 20, including zero.  Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. Add and subtract one-digit numbers to 20, including zero.  Number - Fractions		
Given a number, identify one more or one less.  Identify and represent numbers using objects and pictorial representations including the number line, and use the language  addition (+), subtraction (-) and equals (=) signs.  Add and subtract one-digit and two-digit numbers to 20, including zero.  pictorial representations and arrays with the support teacher.  Number - Fractions	Solve one step problems involving multiplication and	
Identify and represent numbers using objects and pictorial representations including the number line, and use the language  Add and subtract one-digit and two-digit numbers to 20, including zero.  Teacher.  Number - Fractions	division, by calculating the answer using concrete objects,	
representations including the number line, and use the language including zero.  Number - Fractions  Number - Fractions		
of: equal to, more than, less than (fewer), most, least. Solve one step problems that involve addition and subtraction, Recognise, find and name a half as one of two equ	ial parte	
	of an object, shape or quantity.	
	Recognise, find and name a quarter as one of four equal	
	parts of an object, shape or quantity.	
Read, write and interpret mathematical statements involving  Count to <b>50</b> forwards and backwards, beginning with 0 or 1,  Compare, describe and solve practical problem.	ms for	
addition (+), subtraction (-) and equals (=) signs.  or from any number.  lengths and heights (for example, long/short,		
Add and subtract one digit numbers <b>to 10</b> , including zero.  Count, read and write numbers to <b>50</b> in numerals.  Count, read and write numbers to <b>50</b> in numerals.		
Solve one step problems that involve addition and subtraction,  Given a number, identify one more or one less.  Compare, describe and solve practical problems.	ms for:	
using concrete objects and pictorial representations and missing Identify and represent numbers using objects and pictorial mass/weight [for example, heavy/light, heavie		
number problems. representations including the number line, and use the lighter than]; capacity and volume [for example,		
	full/empty, more than, less than, half, half full, quarter]	
	Geometry: position and direction	
	Describe position, direction and movement, including	
Recognise and name common 3-D shapes, including: (for example, Measurement: Length and Height whole, half, quarter and three quarter turns	whole, half, quarter and three quarter turns	
	Number: Place Value	
Number: Place Value Compare, describe and solve practical problems for: Count to twenty, forwards and backwards, beginning with 0 or 1, lengths and heights (for example, long/short, lengths and heights (for example, long/short, lengths and heights). Count to and across 100, forwards and backwards beginning with 0 or 1, or from any given number.	Count to and across 100, forwards and backwards,	
from any given number.    Count to twenty, forwards and backwards, beginning with 0 or 1, or from any given number.   Integers and heights (for example, long/short,   Integers and heig	Count, read and write numbers to 100 in numerals.	
Count, read and write numbers to <b>20</b> in numerals and words.  Measurement: Weight and Volume  Given a number, identify one more and one less.		



	Given a number, identify one more or one less.  Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least.		Measure and begin to record mass/weight, capacity and volume.  Compare, describe and solve practical problems for mass/weight: [for example, heavy/light, heavier than, lighter than]; capacity and volume [for example, full/empty, more than, less than, half, half full, quarter]		representations including language of: equal to, mo Measurement: Money Recognise and know the vof coins and notes.  Measurement: Time Sequence events in chrone [for example, before and syesterday, tomorrow, mor Recognise and use languadays of the week, weeks, Tell the time to the hour athe hands on a clock face Compare, describe and so [for example, quicker, slowed]	gnise and know the value of different denominations ins and notes.  surement: Time  ence events in chronological order using language example, before and after, next, first, today, erday, tomorrow, morning, afternoon and evening. gnise and use language relating to dates, including of the week, weeks, months and years. The time to the hour and half past the hour and draw lands on a clock face to show these times. Dare, describe and solve practical problems for time example, quicker, slower, earlier, later]  sure and begin to record time (hours, minutes, ands)	
History	N/A	Our History To develop an awareness of the past, using common words and phrases relating to the passing of time. To know where the people and events they study fit within a chronological framework – introduction to a timeline.  To understand some of the ways in which we find out about the past and identify different ways in which it is represented – picture sort – the past and present.  To identify similarities and differences between ways of life in different periods – compare toys and technology now and in the past – make a Victorian toy.  Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life – Remembrance day.	N/A	To know about the lives of significant individuals in the past who have contributed to national and international achievements.  To know about significant historical people and places in their own locality — Finding out about the life of L.S. Lowry.	N/A	Neil Armstrong  To know about the lives of significant individuals in the past who have contributed to national and international achievements — Finding out about the life of Neil Armstrong.  To know about significant historical events — the moon landing.	
Geography	Our Geography	N/A	Our City In Comparison To The Countryside	N/A	Continents And Oceans	Comparing And Contrasting Locality	



	To use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment—labelling a map of the school, finding the school on a local street map and introducing a key, bar chart of methods of transport to come to school, walk around Chorlton to identify features.		To use world maps, atlases and globes to identify the United Kingdom and its countries - identify and label the countries on a map of the UK.  To use basic geographical vocabulary to refer to key physical features and key human features - feature sort.		To name and locate the world's seven continents and five oceans – locating them on a world map.  To identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles - Identifying characteristics of the polar regions – and identifying countries which fall in the northern/southern hemisphere and on the equator.  To use world maps, atlases and globes to identify countries, continents and oceans.	To understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country – comparing The Orkney Islands and Cape Verde.
Science	The Human Body and the Senses To identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.  Seasonal Change To observe changes across the four seasons. To observe and describe weather associated with the seasons and how day length varies.	Animals To identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals.  To identify and name a variety of common animals that are carnivores, herbivores and omnivores.  To describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets).  Seasonal Change To observe changes across the four seasons.	Materials To distinguish between an object and the material from which it is made.  To identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock.  Seasonal Change To observe changes across the four seasons. To observe and describe weather associated with the seasons and how day length varies.	Materials To describe the simple physical properties of a variety of everyday materials To compare and group together a variety of everyday materials on the basis of their simple physical properties.  Seasonal Change To observe changes across the four seasons. To observe and describe weather associated with the seasons and how day length varies.	Plants To identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.  To identify and describe the basic structure of a variety of common flowering plants, including trees.  Seasonal Change To observe changes across the four seasons. To observe and describe weather associated with the seasons and how day length varies.	Plants To identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.  To identify and describe the basic structure of a variety of common flowering plants, including trees.  Seasonal Change To observe changes across the four seasons. To observe and describe weather associated with the seasons and how day length varies.



Computing	Basic Skills To develop a range of generic IT skills, including; mouse control, using a keyboard, printing, editing text, editing images, saving, using save as and just save function, opening documents, logging on/off and shutting down, ipad control and use.  Introduction to E-Safety	To observe and describe weather associated with the seasons and how day length varies.  Technology in Our Lives To understand how technology is used in everyday life.  Paint Packages To use a range of paint tools to create an image. Celebration images.	E-Books To use a camera to take photographs. To upload an image onto a computer. To edit either an image they have taken or a pre saved image (use the basic editing tools for Y1 e.g. crop rotate, brightness, resize, colour). To create a publication.	E-Safety and using the internet To understand how to be safe whilst using the internet. Simple searches on google. Use 'Think you know' website and Hector's World. (Keeping passwords and personal information private — what to do if something makes you feel uncomfortable, understanding the reliability of what is on the internet.)	Coding To use algorithms.  To develop computational and logical thinking.  To use logical reasoning to predict, create and debug programs.  Using the Beebots, Scratch Junior and Kodable app on I-Pads.	Data Handling To create simple pictograms. To create a simple bar chart. To interpret bar charts and pictograms. Top Marks and 2 count and 2 graph programs.
Art	Self Portraits  To use drawing, to develop and share their ideas, experiences and imagination – Self Portraits  To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. – Colour mixing.  To know about the work of a range of artists - Arcimboldo	N/A	N/A	Lowry  To know about the work of a range of artists – Lowry.  To use drawing, to develop and share their ideas, experiences and imagination – Drawing in the style of Lowry.  To use a range of materials creatively to design and make products – Lowry miniature canvas.	Henri Rousseau  To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space – Creating a jungle scene in the style of HR.  To know about the work of a range of artists – Henri Rousseau.  To know the differences and similarities between different practices and disciplines, and making links to their own work. – Comparing Lowry and Henri Rousseau.	N/A
DT	N/A	Making Puppets To explore and evaluate a range of existing products – puppets.  To design purposeful, functional, appealing products for themselves and other users based on design criteria.	Building Dens To generate and communicate their ideas through drawing.  To build structures, exploring how they can be made stronger, stiffer and more stable – making a den.	N/A	N/A	Moon Buggies  To explore and evaluate a range of existing products-cars and moon buggy.  To generate and communicate their ideas through drawing.



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		To generate and communicate their ideas through drawing.  To select from and use a range of tools and equipment	To select from and use a wide range of materials and components, including construction materials, textiles and ingredients,			To explore and use mechanisms [for example wheels and axles], in their products.  To select from and use a range of tools and equipment
Music/Drama	Body Percussion  To use their voices expressively and creatively by singing songs and speaking chants and rhymes.  To explore pulse and rhythm.	Carnival of the Animals  To experiment with, create, select and combine sounds using the inter-related dimensions of music.  To explore timbre and form. Compose 'animal portraits'	Exploring Timbre  To play tuned and untuned instruments musically.  Exploring and comparing metal sounds and wooden sounds.	Industrial Manchester  To experiment with, create, select and combine sounds using the inter-related dimensions of music.  Creating a soundscape. (Pitch form and timbre.)	Music From Around the World  To play tuned and untuned instruments musically.  African drumming Samba.	Space Music  To listen with concentration and understanding to a range of high-quality live and recorded music.  Listen to various pieces – Space Oddity and Sprach.
RE	Belonging to a faith	Christmas Special sacred times	Easter Special sacred times	Who is a Christian	Church Sacred places	Sikh temple and Hindu temple Sacred places
PE	Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.  Gym — Basic floor work.  Games- Basic movement without a ball.	Gym – Linking basic movement together. Gradually introducing different equipment and exploring how they can be used.  Games - Movement with a ball.	Dance - Perform dances using simple movement patterns.  Gym - making a sequence of movements.  Games - Relay races.	Dance - English country dancing.  Gym – Balance and levels.	Games - Participate in team games, developing simple tactics for attacking and defending.  Dance – Dance from around the world.  Gym - using large apparatus.	Games – Athletics.  Gym - speed and direction
PSHE	New Beginnings	Getting on and Falling Out	Going for Goals	It's Good To Be Me	Relationships	Changes/SRE

